HINDI LITERATURE

> **Paper 8675/04**
> **Texts**

Key messages

In order to do well in this examination, candidates should:

- answer the required number of questions, in accordance with the instructions provided on the front cover of the examination paper;
- plan their work carefully;
- focus on the specific question asked rather than on re-telling the story.

General comments

A wide range of performance was seen. Whilst some candidates adhered to the rubric, other candidates infringed it by attempting to answer both parts **(a)** and **(b)** of the same set text. Candidates should be reminded that if they answer both **(a)** and **(b)** they will be awarded marks for only one of them.

Where questions have two parts e.g. **Question 1(a)** required an analysis of the extract and also comments on the language of the poet and **Question 2(a**) asked candidates to explain the meaning of the extract with reference to the context and also required them to comment on the extract by dwelling upon the characteristics of Chayavad, candidates should make sure that they answer both parts of the question to access the full range of marks.

To improve candidates need to focus on how to structure an answer in a logical fashion and in close association with the demands of the question. Candidates should be encouraged to dissect each question, and work out what the answer should be. Some candidates did not understand some of the questions in full and offered pre-learned answers which lacked relevance.

Comments on specific questions

Section A

Question 1

(a)   Candidates understanding of the role of Guru was good, but most of them did not comment on the language of the poet.

(b)   Very few candidates were successful in commenting on the character of Raam as depicted in Ayodhya kand with many commenting on Bharat's character instead.

Question 2

(a)   Most candidates were able to analyse the extract well. However, not all of them addressed the second part of the question which was to describe the characteristics of Chayavad.

(b)   Performance on this question was generally weak. Most answers did not show an understanding of Nirala's language and the emotional intent and beauty reflected in the verses.

Question 3

Both were popular questions. Many candidates succeeded in giving enthusiastic and nearly complete answers. Some candidates talked about the current social situation in the country.

Question 4

Most candidates expressed enjoyment of the play and the underlying message. But some did not fully address the question. They got carried away by the character of Savitri, some sympathising with her, some criticising her. In **part (a)** many did not understand the meaning of anubhav khand. In **part (b)** only a few were able to comment on the appropriateness of the title.

Question 5

These questions were attempted successfully by many candidates showing a clear understanding of the underlying message. However, for **part (b)** some candidates expressed their own assessment of the situation rather than that of the author.

Question 6

A small number of candidates answered these questions. Responses were reasonably successful.

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